

LIVINGARTS HAMILTON RESOURCES GUIDE FOR PUBLIC ART

Artists Live In Hamilton

This list of professional development resources was created based on the [LivingArts Hamilton](#) Community Consultations and Interviews for Public Art in 2015. These online resources address the needs of artists living and practicing in the Hamilton region.

This is a “living document”; it is by no means exhaustive and we welcome you to contact the Hamilton Arts Council with any other additional resources that may be useful to the professional development of artists and arts workers in the field of Public Art.

Thank you for contributing to LivingArts Hamilton!

OPPORTUNITIES FOR CREATING PUBLIC ART

[Hamilton Arts Council: Calls for Entry & Opportunities](#)

- Provides artists with information about current opportunities they can apply for both within Hamilton and further afield.

[Akimbo: Calls for Submission](#)

- An up-to-date news listing about exhibitions, publications, performances, screenings, lectures, launches, calls for submissions, and jobs related and relevant to visual culture in Canada.

[City of Hamilton, Art in Public Places](#)

- The City of Hamilton is constantly looking for new ways to expand upon art in public places. This is an excellent resources for artists interested in submitting their work for City-run public art commissions

[Creative Cities Network of Canada](#)

- The CCNC host public art calls where they provide information on current organizations which require the design and development of a specific public art piece. Includes useful resources such as: [CCNC: Public Art Policy and Planning](#) and [CCNC Public Art Tool Kit](#)

[Edmonton Arts Council](#)

- The Edmonton Arts Council regularly issues calls for public art commissions and has a Public Art Guide for Artists available on their website that includes case studies from artist participants in EAC's public art process

PUBLIC ART CONSULTANTS AND ADMINISTRATORS

[CoBALT Connects](#) is a Hamilton-based non-profit organization that is the connecting element for creative communities. Through their [Spaces](#), [Consultation](#) and [Exchange](#) programs they develop innovative facilities, projects and partnerships that advance the creative community.

[Public Art Management](#) is a Toronto-based consulting firm that offers curatorial and project management services related to public art installations.

[Urban Art Management](#) is a Vancouver-based public art consulting firm.

[Andrew Davies Public Art Consulting](#) is a Toronto-based art and design consulting firm specializing in public art master planning, administration and project management.

PROFESSIONAL DEVELOPMENT, EDUCATION AND IDEAS

[Ontario Arts Council - Skills and Careers](#)

- OAC supports training and mentorship opportunities that advance the work and careers of individual artists and arts professionals.

[UBC Online Workshop: Managing for Success in Public Art](#)

- This course examines the strategies and best practices that make it possible for cultural planners, artists and communities, to achieve long-term positive impacts on public life and public policy.

[PUBLIC](#)

Art, Culture, Ideas: an interdisciplinary journal that focuses on visual arts, regularly invites editors from other organizations and artist to publish work.

[Situations](#)

- Situations is an arts organization based in Bristol, UK dedicated to commissioning and producing compelling and imaginative new forms of public art; their website includes progressive critical writing and commentary on emerging re-definitions of art in public space.

LIVINGARTS HAMILTON

WHAT DO ARTISTS NEED?

CONTACT

Hamilton Arts Council

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